

# Radio Merit Badge—Part 1

November 12, 2005

Presented by

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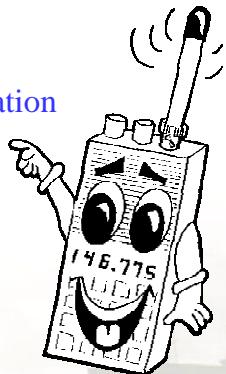
## What You'll Learn This Week...

1. What is radio? How does it work?
2. Phonetics: a funny way to talk
3. How far can I talk with radio?
4. The rainbow of radio (frequency)
5. Main parts of every radio station
6. The most important part—and you can build it!

## What is Radio?

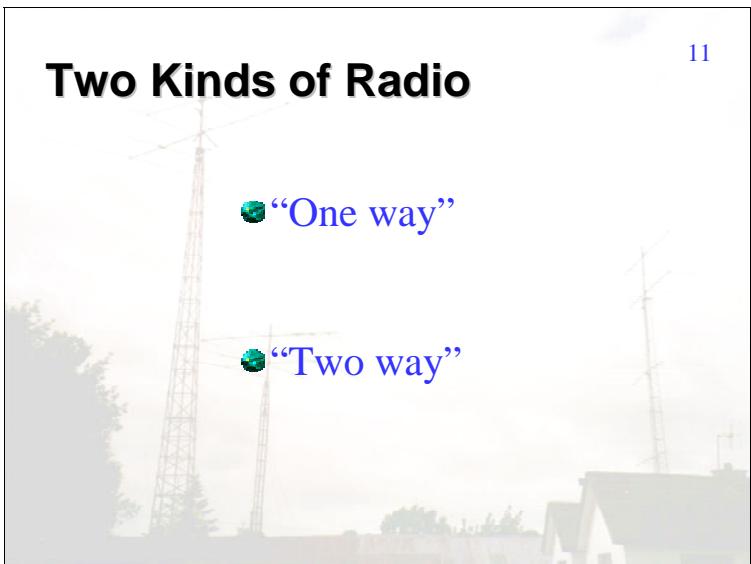
- Communication
- Sending and receiving information
- From one place to another
- Electronically but...
- **Without wires!**

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# Two Kinds of Radio

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- ## • “One way”

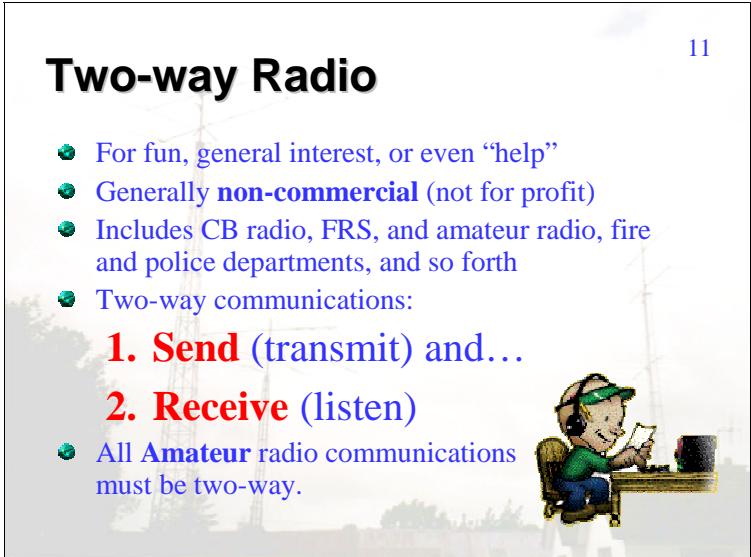
- ## “Two way”

## **Broadcast Radio (One-way)**

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- Directed to the public: anyone listening!
  - Can be *commercial*—goal is to make money (news, sports, music)
  - Might also be non-commercial (school, Voice of America, religious)
  - **One-way communications:**

# Send only



- For fun, general interest, or even “help”
  - Generally **non-commercial** (not for profit)
  - Includes CB radio, FRS, and amateur radio, fire and police departments, and so forth
  - Two-way communications:
    - Send** (transmit) and...
    - Receive** (listen)
  - All Amateur radio communications must be two-way.



## Call Signs

42-43

- “Call signs” identify the station and are **required** by law.
- Examples of **broadcast** call signs:  
KWTX, KCEN, KRZI, WWV
- Examples of **amateur** call signs:  
AC5CV, KD5UEW, W1AW
- Amateur radio call signs** can tell you **where** in the world a station is licensed.

## Amateur Call Signs Around the World

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4X, 4Z	Israel
9K	Kuwait
DU-DZ	Phillippines
G, GB, GX	England
JA-JC, JE-JS	Japan
OA - OC	Peru
SI - SM	Sweden
VA-VG, VO, VX-VY, XJ	Canada
W, K, N, A	United States

G3PLX

AC5CV

## Using Phonetics

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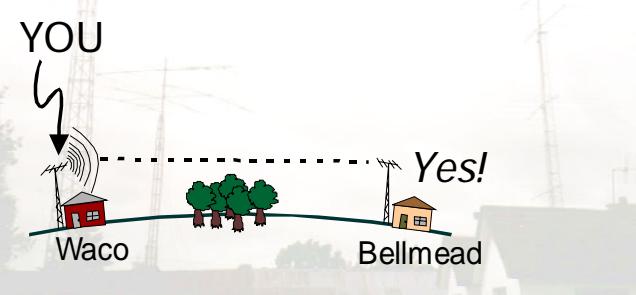
- Use standard words for letters
- Makes spelling clearer—even for foreigners
- Alfa, Bravo, Charlie, Delta, Echo, Foxtrot, Golf, Hotel, India, Juliet, Kilo, Lima, Mike, November, Oscar, Papa, Quebec, Romeo, Sierra, Tango, Uniform, Victor, Whiskey, X-ray, Yankee, Zulu.**

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## How Radio Waves Travel

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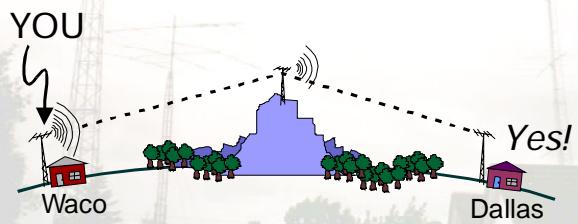
- Line-of-sight: the antennas can “see” each other. Your radio signals are heard!



## How Radio Waves Travel

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- If a hill or mountain is in the way, or the station is too far for line-of-sight, a “repeater” mounted up high can relay your radio signals.



## How Radio Waves Travel

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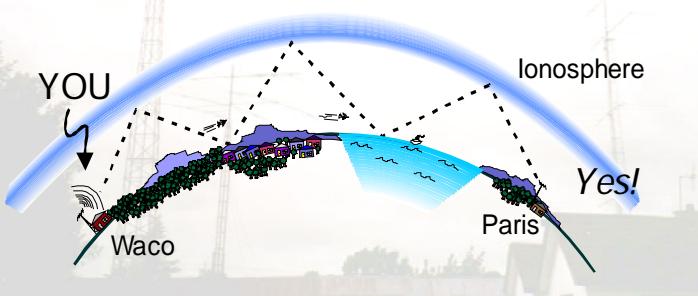
- Some radio waves can reflect off the ionosphere (about 100-200 miles up) and travel hundreds of miles.



## How Radio Waves Travel

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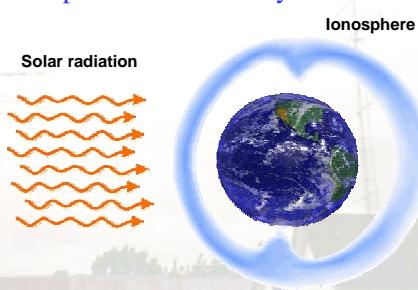
- Radio waves can even reflect more than once and sometimes travel long distances around the world!



## How Radio Waves Travel

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- Signals can also be relayed by satellite or even reflected off of the moon!
- Reflection off the ionosphere is affected by radiation from the sun, so radio operators monitor the solar conditions, and the time of day.



## You Can Use Broadcast Stations To Help Predict Solar Conditions

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- WWV** in Colorado and **WWVH** in Hawaii broadcast on several frequencies.
- Listen for these stations and you can tell how good signals from those regions will be.
- WWV reports the time Coordinated Universal Time (UTC), also known as Greenwich Mean Time (GMT) or Zulu (Z).
- Radio operators always use **UTC** or **Z**.
- For example, at 1200Z, it is 0600 CST (in Waco).

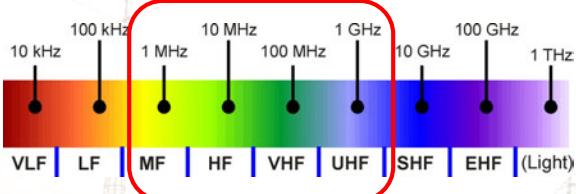
# Frequency

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- Frequency is measured in a unit called **Hertz (Hz)**, or “cycles per second”
    - Grandfather clock:  $\frac{1}{2}$  Hz
    - Small pendulum clock: 1 Hz
    - Pedaling a bicycle: 2 Hz
    - Low string on a bass guitar: 41 Hz
    - High string on guitar: 330 Hz
    - Radio station KRZI: 1,230,000 Hz (or 1230 **kiloHertz**)
    - TV station KWTX: 195,000,000 Hz (or 195 **MegaHertz**)
    - Microwave oven: 2,450,000,000 Hz (or 2.45 **GigaHertz**)

# Frequency

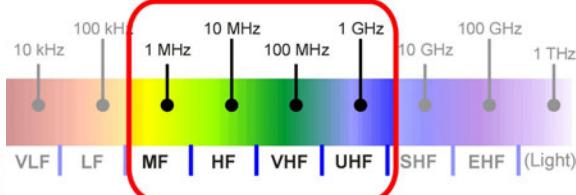
16-17



- Remember this:
    - kilo-** means 1,000 (thousand), as in **kHz**
    - Mega-** means 1,000,000 (million), as in **MHz**
    - Giga-** means 1,000,000,000 (billion), as in **GHz**

# Frequency

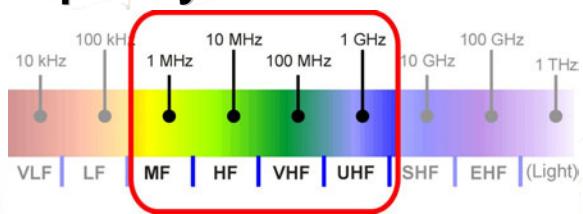
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- MF (Medium Freq.): 300 kHz – 3 MHz
  - HF (High Freq.): 3 MHz – 30 MHz
  - VHF (Very High Freq.): 30 MHz – 300 MHz
  - UHF (Ultra High Freq.): 300 MHz – 3 GHz
  - “Microwaves”: generally above 500 MHz

## Frequency

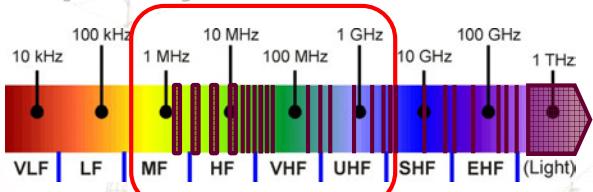
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- Commercial AM: 535 kHz – 1.7 MHz
- Shortwave, Amateur: 3 – 30 MHz
- CB radio: 27 MHz
- VHF-TV: 54 – 88 MHz, 174 – 220 MHz
- Commercial FM: 88 – 108 MHz
- Cellular phones: 824 – 849 MHz
- Waco Police: 856 – 860 MHz
- Air Traffic Control radar: 960 MHz – 1.2 GHz

## Frequency

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- Amateur radio is allowed to transmit at 27 specific “windows” throughout the spectrum.

## Other Radio Stuff

16-18

- Amateur radio began with HF frequencies.
- But now includes VHF, UHF, and above!
- HF radio waves can travel around the world.
- When an American operator makes a contact across the ocean, we consider that a distant contact, or “DX.”
- DX contacts are thus usually outside the U.S.
- In contrast, a contact within the country is considered “Local.”

## Other Radio Stuff

16-18

- ➊ Since radio waves travel around the world, we need international rules and agreements.
- ➋ “**Band plans**” are agreements on how to use all the available frequencies in a friendly way.
- ➌ The **International Telecommunications Union** (or **ITU**) sets up “band plans” **internationally**
- ➍ The **Federal Communications Commission** (or **FCC**), sets up the band plans and rules in the U.S.

## Transmitting

- ➊ A sudden “rush of electricity” creates a “shock wave” of electric field.
- ➋ Like a ripple radiating outward in a pond.
- ➌ A radio **transmitter** makes the “rush of electricity” happen over and over—at high frequencies. (Remember? **Mega-hertz!**)
- ➍ The “ripples” thus spread out, pulsing at **the same high frequency**.



## How Do You Send Information?

- ➊ Is it On or Off?
- ➋ Is it switching On and Off?
- ➌ If switching On and off, is it fast or slow?
- ➍ Is it switching fast enough (like a guitar string) to make a tone?
- ➎ ...or even a mixture of lots of tones... like a human voice!

## Receiving

- A radio receiver detects the ripples of electric energy at those high frequencies.
  - You “tune the receiver” to match just one frequency (ignoring all others).
  - It’s like blowing across a bottle: you are making thousands of frequencies of noise across the bottle opening, but just **one frequency** (one tone) starts to “sing.”



**That's All for Today!**

Next week we'll cover:

- Making a radio station
  - Antennas—you can make them!
  - Safety first! Radios can hurt you or others!
  - Drawing pictures of electric circuits
  - What can Amateur Radio Operators do?
  - Code words we use
  - Different kinds of radios